

GAFFNEY TO QUIT; WHO WANTS JOB?

Don't All Speak at Once, for, After All, Murphy Will Select the Man.

PLENTY ARE WILLIN'.

Every Member of Anawanda Tribe Not Already on Pay-roll Is Hopeful.

How would you like to be the new Alderman from Charley Murphy's district? "Jim" Gaffney is going to get out of the running this year and the boys of the Anawanda Club are thinking of drawing lots to see who of the tribe of good Indians shall take the Aldermanic nomination.

"Big Chief" Murphy, who retains a fatherly interest in the welfare of the tribe, will do the final picking, but there are admittedly so many to choose from that he himself pleads further indulgence. There is a mild scramble for the job, for it is no little matter: this July Aldermanic plum. Didn't "Big Jim" Gaffney get weakly during his incumbency as a City Father? And what good is an "empty honor"? ask the boys. There is an inherent fondness for the doughbag in the Eighteenth, due, the oldest residents and voters say, to his propensity to the gas-house.

Many Are Willing.

So the aspirants for Aldermanic honors are more numerous than floaters in a Sullivan district. Big "Mike" Cruise leads the list, but he is too modest to set up any claims. "Brother Jack" Murphy is urging his candidacy, but Mike says he doesn't want any one to slug for him.

"Bully" King, already possessing the adequate Aldermanic girth, is said to be in a receptive frame of mind, as are "Johnny" Berg, the Mayor of Fourteenth street, and many others.

There are numerous dark horses, all members of the Anawanda, who are ready to accept, but all are waiting diplomatically.

Each realizes that the "Boss" is not fond of ostentation in the matter of urging one's claims, and no matter who gets the job—a nomination is equivalent to a certificate of election—the rest will be satisfied, for mutiny is never known in the Eighteenth. All are subservient and cheerful when the political die is cast and the winner announced.

Only One Safe Bet.

Two years ago Alderman Gaffney was defeated by having his opponent in the Aldermanic field the President of the Citizens' Union himself, Robert Fulton Cutting, but Mr. Fulton's candidacy did not take with the voters of the Eighteenth. His evening dress did not look well on the back of a truck, the boys argued, so they voted against him. The result was several hundred for Mr. Cutting as against several thousand for Mr. Gaffney, who didn't wear a dress any night during the campaign.

Who is to get the nomination in Gaffney's place? an Anawanda Club member was asked today.

"Well, it's gold eagles to pass that it won't be a Citizens' Union man," was the answer.

"Will the opposition have a chance?"

"Only a chance to run second. Write your own ticket on that," was the answer.

HORSE THIEVES ARE HUMOROUS

Leave "Don't Worry" Notes to Console Victims—Dozen Valuable Rigs Taken in Few Weeks.

(Special to The Evening World.)

WHITE PLAINS, Oct. 4.—Thieves, stealing valuable trotters from farmers and liverymen in Westchester, Putnam and Dutchess counties during the past few weeks, are evidently imbued with considerable humor, as at several places where they have stolen horses, they even left notes telling the owner not to worry, as they intended to return the rig "some day."

About a dozen horses, valued at \$3,000, have been taken so far, and it is believed they were all driven to Connecticut.

A rig worth \$500 was taken from the barn of Virgil Fowler, at Washington Hollow, and in its place the thieves left a note which said: "I am taking your horse and wagon, but don't be alarmed. You will get the rig back some day, when I get tired of it."

That's Straight!

With Apologies to Mother Goose.

There was a straight man Who had a straight thought; He bought a straight horse On a very straight lot.

He resold at a straight profit, In a straight, easy way. You can straightway do the same Through straight World Wants to-day.

This Is a Straight Tip!

THE NEW PLAY "THE MAN ON THE BOX" Is Entertaining.

AFTER a more or less perilous drive "The Man on the Box" pulled up safely at the Madison Square Theatre last night. At the start he wobbled a bit and seemed in danger of being pitched into the already overcrowded ditch of failure. It was rather puzzling to see just what he was driving at, but he managed to keep his seat and round the turn marked by that weather-beaten and oh! so often misused word "Success."

Mr. Henry E. Dixey succeeded after considerable effort in getting firm hold of the reins, and Miss Carlotta Nilsson, for the first time in her American life, cracked a comedy whip that had just a suggestion of the serious interwoven in its lash.

The play that Grace Livingston Furness has wheeled out of Harold MacGrath's story of the same name is a broad farce that spreads itself into a violet-tinted fan of melodrama at the end. First of all it is entertaining, and then, more as a result of Miss Nilsson's acting than anything else, it is interesting. It is just the sort of mixture that goes well with the modest little Madison Square, where we frequently expect little and get a great deal for our money—or rather your money—but no matter. (Those of us who do not pay at the box-office are paying dearly in another way this season.)

Look down the free-list aisle and count the gray hairs, or other hairs that it won't take long to count. But, at any rate, Mr. Dixey isn't growing old. While a line in the play, "A perfect Adonis, spoiled by silly women," doesn't exactly describe him now, there is still much of the Dixey of other days left. It was more a loss of speech than a loss of youth that threatened him last night. His tongue seemed to be playing him tricks. It may have been his purpose to appear lame and halt in his lines, but if such were his intention he should be careful hereafter not to become inarticulate. Unintelligible diffidence may attract us in real life, but across the footlights it is read in the eyes and the nerves.

Mr. Dixey, however, started under a handicap. It takes a glib person to talk through the bars—any police reporter can tell you that.

Which reminds me that "The Man on the Box" is little more than a dramatized police court story. Young Lieut. Warburton, lately returned from a trip abroad, craves adventure, and plans to surprise his sister by masquerading as a coachman and driving her home from an embassy dinner in Washington. He makes the mistake of climbing on the wrong box, with the result that the more charming of his two "sisters" proves to be Elizabeth Annesley (Carlotta Nilsson) after the rescue.

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She does so with a vengeance, however, when at the end of the drive he kisses her, and so it is that you find him in jail charged with abduction and other heinous crimes. The judge demands that he return to the lady what he has stolen from her, but when she slips the court a note explaining that the article was a kiss the blotter brightens, leaving only a charge of disorderly conduct against the prisoner. Thereupon the lady, knowing a good thing when she gets it, not only pays the culprit's fine, but engages him as groom, and, suspecting his identity, makes him more than earn his wages.

The situation is an impossible one, yet Mr. Dixey made it decidedly amusing, especially when he was pressed into service as a butler at a dinner where he serves his friends better than they serve him. Meanwhile the putative groom and Elizabeth flirt in the most outrageous fashion. She flutters her handkerchief when she comes "James" and keeps him more in the house than in the barn. He remains the way in which she "rubs it in," but when he has declared he will never ask her to marry him he calls his bluff with "Oh! what's the use of lying when I'm all alone."

His impudence drives her to the point of dismissing him, but he stays to save her father from a Russian agent and a rejected suitor, who, to secure plans of American fortifications which her proud but Monte-Carloed patent has drawn, offers to restore what the old-enough-to-know-better gentleman has gambled away. Just as the exchange is made the daughter steps in, learns everything, and is willing to sacrifice herself to save her father from disgrace. At this palpitating moment the Lieutenant-groom-butler soft-shoes on the scene, smashes the plans from the enraged Russian, and then without delaying the curtain any longer than necessary presses Elizabeth to his disguised bosom.

Miss Nilsson was more at home in this scene than in some of the others, but her performance throughout was pleasing. She is stouter than in the days when she suffered as Mrs. Alving and starved as Letty, and the heartless exercise of horse-back riding behind the scenes will doubtless make her still more robust. The company throughout was capable, but no one was capable of explaining why Russia should want the plans of our fortifications. "The Man on the Box" should step down without delay and enlighten an anxious nation.

CHARLES DARTON.

Save the Babies.

INFANT MORTALITY is something frightful. We can hardly realize that of all the children born in civilized countries, twenty-two per cent., or nearly one-quarter, die before they reach one year; thirty-seven per cent., or more than one-third, before they are five, and one-half before they are fifteen!

We do not hesitate to say that a timely use of Castoria would save a majority of these precious lives. Neither do we hesitate to say that many of these infantile deaths are occasioned by the use of narcotic preparations. Drops, tinctures and soothing syrups sold for children's complaints contain more or less opium or morphine. They are, in considerable quantities, deadly poisons. In any quantity, they stupefy, retard circulation and lead to congestions, sickness, death. Castoria operates exactly the reverse, but you must see that it bears the signature of Chas. H. Fletcher. Castoria causes the blood to circulate properly, opens the pores of the skin and allays fever.

Genuine Castoria always bears the signature of *Chas. H. Fletcher*.

October Sale of used PIANOS

\$10 down.

Guaranteed high grade and in good condition.

To-morrow Sale Original Price

Upright upright.....	\$125	1 Schmier upright.....	\$125
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Remember all full amount paid is date of return any time within one year, to exchange for any one of our famous new pianos, including

Packard, H. & S. G. Lindeman, Schumann, Ceeftian Piano, and Ceeftian Player.

We rent good pianos at \$4 per month.

Simpson Crawford Co.

SIXTH AVE. 19th TO 20th STREETS

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SIXTH AVE. 19th TO 20th STREETS

40c. chocolates, lb., 30c.

Finest assorted Bon Bons or assortment of Chocolates; regular 40c. pound box... 30c

The new waists.

Attractively priced, stunningly fashioned

TO-MORROW we describe two strikingly beautiful models that are making a most favorable impression upon those desiring to be smartly dressed as economically as possible. One is a

Peau de soie waist

Value \$5.00. Price \$2.95.

Strictly tailor made—yoke trimmed with fine tucks—wide double stitched box plait down centre of front—new deep tucked cuff—some collars finished with ties—in black and colors.

Second Floor.

Linen and madras waists

Value 1.50 Special 98c

One strictly tailored—made with stitched tucks and plaits, another style trimmed with tucks and embroidery down front—new sleeves—tucked collar and cuffs—back finished with tucks.

Taffeta silk petticoats

Value 6.95 Special 4.90

Special styles—some trimmed with accordion plaiting, some with ruffles, and other models with sectional flounces or shirred flounces, in black and colors. Value 6.95.

SPECIAL SALE FOR TO-DAY ONLY, 4.90.

SIMPSON CRAWFORD CO.

THREE HUNDRED OCTOBER COATS FOR MEN.

Genuine Priestley cravenette coat at \$10.

WE don't ask any one to believe a word of this argument simply because we say it is so—we put the burden of the proof on the coats. We're simply going to tell you the facts about these rain-proof coats and then let you be the judge as to whether it's an opportunity worth considering.

To get to the meat of the nut, we bought these coats at a reduction of one-third to one-half their value, and we couldn't be on the "square" with you and ask more than \$10.00 for them.

They're as fine as any \$15.00 and \$18.00 cravenettes we ever saw, and the trademark on each one lends a value that makes them quick sellers at those prices. The lot isn't very large—in fact you couldn't buy a large number to sell at this price—but the variety and quality are there.

We're showing them in twenty-five different shades of fabric, including silk mixed worsteds, fancy cassimeres, rough chevrons, Scotch tweeds—also plain black thibet.

The sizes are 33 to 46 chest, and stout men will have no trouble in being fitted. They're popularly called October coats because they're needed when it's to warm for an overcoat and too cool for none at all, and then the weather's so uncertain—likely to rain any day, and they're absolutely rainproof. They look like those long, swell \$25.00 overcoats and have that snap and swing of the tailor-made garment—broad shoulders, close fitting collar and all the rest of the smart style attributes. So we unhesitatingly say—\$15.00 and \$18.00 cravenette coats at \$10.00.

Second Floor.

Fall effects 27 in. Jacquard waistings at 28c.

IT is customary for hundreds of women to wait for this sale, and we want to emphasize the fact that it is our great annual offering of waistings worth up to 1.00 a yard at 28c. Not one yard in the lot could be purchased regularly for less than 50c., but what you want is the dollar quality, and there is enough for all who come to-morrow.

Six thousand yards of the fabric that's always in style for Fall and Winter waistings—six thousand yards at 28c a yard, all because a prominent shirt waist manufacturer bought too heavily for his season's need, and was compelled to make a sacrifice that enabled us to secure this extensive and unusually desirable lot at one-half, one-third, and one-fourth regular prices.

The assortment consists of all white, white with neat little effects, white with black—white with colored effects of rings, squares and scroll designs—many self-colored in basket weaves—plenty of colored grounds with white brocade effect—a very handsome collection, and plenty for everybody.

SIMPSON CRAWFORD CO.

The October sale of silks

Figures very conspicuously in to-morrow's price attractions.

Twelve thousand yards of the highest quality 27-inch 1.25 colored IMPORTED LYONS Chiffon Taffeta at..... 69c

140 pieces black all silk taffeta—wear guaranteed—regular 79c value, at... 55c

27-inch black rustling taffeta—regular 1.25 value, at..... 75c

Colored messaline—yarn dye—very correct and serviceable for evening and repeat wear—regular 75c value, at.... 59c

Pure silk chiffon crepe—regular 1.25 value, at..... 75c

Colored moire velour—a good fabric for fall costumes—regular 75c value at... 59c

40-inch (double width) black crepe de chine—superior grade—regular 1.50 value—very special to-day only, at.... 89c

SIMPSON CRAWFORD CO.

The celebrated Queen Quality shoes

YOU may well imagine that we would not install an entire new line of women's shoes without considering them very closely. The Queen Quality stood the test, however. First, it's a shoe of durability—wear; next, it's comfortable—then, it has a style—a style that is not surpassed by any "custom-made" shoe—no matter at what price. The last has just the right extension—heels exactly the proper height, widths, styles and shapes to suit all requirements.

We consider each such an attribute—a good quality of this shoe.

YOUR LIGHT SUMMER SHOES are near the danger line now. The first cold snap or heavy Fall rain will find you unprepared, unless you take care to purchase Fall footwear.

Queen Quality shoes

We've spoken about the celebrated shoes' qualities—for wear, comfort and style. Now the price is another achievement—a shoe worth conservatively twice what it sells for. Regular grade, 3.00. Custom grade, 3.50.

Custom grade NEW FALL SHOES \$3.50

Regular grade NEW FALL SHOES 3.00

LUNCHEON IN OUR EIGHTH FLOOR RESTAURANT.

Simpson Crawford Co.

SIXTH AVE. 19th TO 20th STREET

Wine and plum the favorite hues, New Fall suits

TO be very conservative, we would say it would cost you at least 75.00 to have a suit made to measure in a fine doeskin broadcloth—the finest broadcloth that's imported—and receive a costume possessing the smart touch of style that distinguishes these suits.

Third Floor.

All the high colors in all sizes—various shades of wine and plum, now all the vogue and extremely scarce—also Alice blue, bottle green, navy, amethyst and black. The coat is almost full length, showing only a few inches of the skirt—tight-fitting model, single-breasted, lined throughout with heavy taffetas that match perfectly the material—quite the style, you know—trimmed with self buttons, silk velvet collar, new style skirt—strictly man-tailored.

We placed a trial order with the maker and he's done himself proud.

The new cheviot suits.

Suits of fine chevrons—blue and black, medium length, coat-lapped seams, velvet collar and cuffs, lined throughout with soft satin; also 94-length coat suits of gray mixtures—skirts, various plaited styles. Special at..... \$19.75

The new broadcloth coats.

Broadcloth, unfinished worsteds and chevrons, in all colors and various styles—long and short coats, beautifully lined; some pretty trimmed vest effects of light broadcloth; embroidered roll collars and turn-back cuffs of velvet—a full range of sizes and colorings and materials. Price..... \$29.75

Ideal creations broadcloth suits.

Broadcloth and unfinished worsted suits, short smart models, or coats, semi or tight fitting, lined with taffeta or soft satin. New skirt models. Colorings of plum, garnet, gray, green, blue or black. Price..... \$34.75

Sale of "Oneita" underwear.

SO careful are the makers of "Oneita" that a broken thread or dropped stitch causes the garment to be termed a "second." However, these defects are so cleverly mended that oftentimes a close scrutiny fails to show the imperfection. Consequently, the concession in price.

1,000 seconds about 1-2.

40c	for the 75c. Union Suits. White and natural—heavy fleeced cotton.	\$1.10	for the 1.75 Union Suits. White merino, about half wool—good yarn.
58c	for the 1.00 Union Suits. White, medium heavy weight, light merino.	\$1.35	for the 2.00 Union Suits. White merino—about 3/4 wool—not too heavy
85c	for the 1.50 Union Suits. White merino, heavy weight—fine texture.	\$1.55	for the 2.50 Union Suits. 90% fine white wool—it is non-shrinkable

Dressmakers' findings.

DON'T need to tell you that this special sale marks the time to secure a season's supply at a special saving—prices tell the story—glance over the items—see how strongly they'll appeal to you.

Warren's silk featherbone, 69c.

All-silk soutache braid, 24-yd. bolts—black and all colors, bolt..... 25c

Silk, Hercules, pull or Diamond braids—black only..... 30c

No. 4—per yard..... 3c

per dozen..... 36c

No. 8—per yard..... 7 1/2c

per dozen..... 84c

No. 12—per yard..... 10c

per dozen..... 120c

Hercules all brass spring hook and eyes—all sizes—white and black..... 15c

Gross..... 18c

Card..... 3c

Basting cotton—50-yd. spools—36 and 40 only..... 39c

Dozen..... 39c

3/8-in. double serge belting..... 50c

Per bolt..... 5.75

Per gross..... 5.75

Warren's silk-groen grain covered-waist featherbone..... 69c

Doz. yards..... 69c

Gross..... 8.25

Real shell whalebone—36-inch strips..... 1.76

Doz. yards..... 19.75

Gross..... 19.75

Perfection oz. spool silk—white and black..... 39c

Per spool..... 4.50

Gem pins—F 3 1/2—S. C. and M. C. sizes..... 37c

Per dozen papers..... 37c

Puritan dressmakers' pins, in 1/4-lb. boxes, Nos. 3 and 4..... 19c

Box..... 19c

No. 4 1/2 silk taffeta seam binding..... 83c

Per bolt, 8c, per doz..... 83c

No. 5 silk taffeta seam binding..... 1.45

Per bolt, 12 1/2c, per doz..... 1.45

New Fall styles in Butterick patterns now in. 10c., 15c., 20c.

SIMPSON CRAWFORD CO.

New Fall imported laces—half price

FOR several years the leading lace importing house in America has been sending us its collection of laces at their closing period. This year we secured an assortment of the most delicate and handsome laces that it has yet been our pleasure to offer for sale.

50c. for laces—values up to 1.50 1.48 for laces—values up to 3.50

98c. for laces—values up to 2.50 1.98 for laces—values up to 4.50

The quality is here, at one-third and one-half its real value. Dressmakers and our numerous lace customers may supply the season's wants at a most unusual saving.

Among the great values are

Hand-run Marquise lace bands. Point Gaze and rose point lace. St. Gall bands and galloons. St. Gall embroidered laces. Hand run Spanish lace bands. Copies of Real Point laces. Real Princess laces—Plauen novelty laces—Pompadour on net laces, in white, ecru, champagne and black.

SIMPSON CRAWFORD CO.

Outing flannels and flannel waistings.

Main Floor.

Outing Flannel—27 inches wide, in stripes, checks and plaids—light and dark colors. Value 12 1/2c. Per yard... 9c

Shirting Flannels—28 inches, in numerous size stripes. Value 19c. Per yard..... 12 1/2c

Outing Flannel—Yard wide—excellent quality, in stripe effects. Value 15c. Per yard..... 10c

FLANNEL WAISTINGS.

Scotch Flannel—28 inches wide—embroidered with dots and figures—all shades. Value 48c. Per yard..... 39c

Ion Flannel—20 inches wide, in dots, stripes, figures, checks, plaids and plain colors. Per yard..... 40c

Scotch Flannel—28 inches wide—in stripes, checks and plain shades. Value 35c. Per yard..... 22c

Boston ferns, 68c.

Strong, hardy Rubber Plants or Boston Ferns; regular \$1.25; large and bushy; special..... 68c

Something special every day in our new toy section.

Fourth Floor.

To-morrow it's a two-dollar harmless Shooting gallery at 1.25.

IN this toy we believe we have a favorite for the boys. We are aware that all the boys have their "soldier-like spirit" and long for a gun. Parents need not hesitate as to safety. These need be no fear of injured eyesight or broken brim-brim. The toy is like the old 22-caliber, with nearly life-sized pictures, each furnished with a gun that shoots rubber balls, and is packed in a strong box. Special at... 1.25

Bring the children to our "Happyland" and let them see a modern toy shop.